



## SEMINAR

Saturday 5 August 2017

Meeting room, Queen Victoria Museum, Inveresk

10.00 **Registration**

10.30 **Ian Terry, *One hell of an inferno: oral history and the 1967 Tasmanian bushfires***

On 7 February 1967 bushfires engulfed south-eastern Tasmania in an inferno that killed 64 people and caused extensive damage. In its commemorative exhibition on the Black Tuesday fires the Tasmanian Museum and Art Gallery used oral history extensively to elicit a range of personal stories of the day. Fifteen Tasmanians shared their experiences on video with exhibition curator, Ian Terry, creating a powerful archive of moving testimony. The museum screened edited sequences of the interviews throughout the exhibition to provide visitors with an opportunity to engage with the personal impact of fires on a deeply emotional level. In this talk Ian will share how this award-winning exhibition was developed and how videoed oral history played a critical role in its success.

11.30 **Dr Jen Thompson, *The secrets of the Shakespeare ladies***

Shakespeare created memorable female characters that held many secrets: Portia knew the secret of the caskets, Juliet had a secret lover and Desdemona fell victim to a secret letter. These are not the secrets that Jen Thompson sought when she wrote the history of the Wagga Wagga Shakespeare Club, the longest continuously operating Shakespearean reading group in the world. She was looking for the secret of longevity. This presentation will describe the project, which included collecting the oral histories of present members, archival research and the re-staging of a play entitled, *The Heroines of Shakespeare*.

12.30 **Lunch and AGM**

1.30 **Dr Nicolás Goc, *The migrant experience and oral history***

Following World War II thousands of migrants came to Tasmania. The University of Tasmania's Nicolás Goc interviewed many of the women, using photographs to help elicit their stories and later displaying items important to the women in a travelling exhibition. She will talk about the challenges and pleasures of recording migrant stories.

2.30 **Afternoon tea**

Cost: \$25 members of Oral History Tasmania and students, \$30 all others

Prior registration is essential for catering purposes.

Enquiries: Jill Cassidy 0418 178 098; Lana Wall 6391 1086

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## SEMINAR REGISTRATION 2017

ABN 85886 045 388

For catering purposes registration must be received by **Wednesday 2 August**.

If you are paying electronically or an institution is paying your fee, please ensure that we receive a copy of this form.

Name:.....

Address:..... Postcode .....

Email:..... Mobile/Phone:.....

Dietary requirements: .....

Payment (includes lunch) is for (please tick):

\$25 member Oral History Tasmania

\$25 student

\$30

### ***Payment options***

#### **Electronic transfer to:**

Commonwealth Bank, BSB 067 003; account number 2803 2783

Account name Oral History Tasmania

Please provide your name and 'seminar' as a reference.

Date transferred: \_\_\_\_\_

**After making electronic payment, email form to [president@oralhistorytas.org.au](mailto:president@oralhistorytas.org.au) or post to The Treasurer, Oral History Tasmania, 276 Brumby St, Longford 7301.**

**Cheque or money order:** made payable to: 'Oral History Tasmania' and sent with completed form to:

The Treasurer, Oral History Tasmania, 276 Brumby St, Longford 7301.

Receipts will be issued on 5 August, if not emailed earlier.

**Office use only** Internet/Cheque/Money Order/Cash    Receipt

No \_\_\_\_\_ Date \_\_\_\_\_